

## Peripatetic Teacher of Cello

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<b>Reports to:</b>	Director of Music
<b>Full Time/ Part Time:</b>	1-2 days per week (Tuesday & Wednesday only)
<b>Rate of Pay</b>	Individual cello lessons are on a self-employed basis, with parents invoiced directly by the teacher. Teachers set their own rates, which are currently £54 per hour.
<b>Weeks worked:</b>	Term time only
<b>Professional duties:</b>	You are expected to act in accordance with the aims, policies and administrative procedures of the School

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The Hall is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

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### **Main duties and responsibilities:**

- Teach your instrument to individuals from Years 1 to 8 in response to parent demand.
- Create an environment of active and genuine learning by employing a range of teaching strategies that meet the individual needs of the pupil.
- Monitor each pupil's progress and keep both pupils and parents informed through the use of practice notebooks and other communication methods.
- Keep accurate weekly records of pupil achievement and attendance to support clear and meaningful communication with parents.
- Follow the ABRSM (or alternative if directed by DOM) specifications and syllabi and prepare pupils accordingly.
- Discuss exam support for pupils registered for external examinations with the DoM.
- Inform the DoM of any educational or pastoral concerns
- Recruit new pupils to instrumental tuition through demonstrations and performances
- Complete personal administration tasks, monitoring personal school email account and complying with deadlines.
- Participate in the School's co-curricular ensemble programme by preparing students either as soloists or ensemble members for the various performances or festivals that occur throughout the year.
- Maintain your own skill and knowledge in Music, teaching and your instrument(s).
- Actively pursue the development and improvement of your instrumental area by accessing and implementing up to date teaching methods and curriculum tools.
- Utilise Information and Learning Technologies as appropriate to your instrument(s)
- Seek regular professional development opportunities.

### **Pastoral Care**

- Be conversant with, and apply, the School's safeguarding policy.
- Perform the duties of a tutor in line with school expectations if required.
- Promote good attendance and monitor it.
- Promote the general progress and well-being of boys in your care.

### **Professional Standards**

- Comply with the School's code of conduct.
- Support the aims and ethos of the School.
- Treat all members of the School community with respect and consideration.
- Treat all boys fairly, consistently and without prejudice.
- Be aware of the school policy on anti-bullying and where incidents are suspected, investigate quickly and report any incident to the Deputy Head Pastoral.
- Set a good example to boys in terms of appropriate dress, punctuality and attendance.

### **Professional Review**

- Participate in any arrangements within an agreed framework for the appraisal of own performance generally and for assessing participation in activities beyond normal expectations.

### **Health and Safety**

- Safeguard the pupils' health and safety by maintaining good order and discipline and by following the necessary rules and regulations when using equipment.
- Communicate with the Bursar and/or Clerk of Works as required regarding Health and Safety issues relating the welfare or safety of the pupils.
- Be familiar with the school's fire safety procedures and participate in fire drills.

All members of staff are required to promote and safeguard the welfare of children they are responsible for or come into contact with and to adhere to and ensure compliance with the school's Child Protection procedures and staff guidance at all times. If, in the course of carrying out the duties of the post, a teacher becomes aware of any actual or potential risks to the safety and welfare of children in the school s/he must report any concerns to one of the designated Child Protection officers or to the Headmaster/Head of the Junior School.

## Person Specification

The Hall School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

	<b>Essential</b> <i>These are qualities without which the Applicant could not be appointed</i>	<b>Desirable</b> <i>Extra qualities which can be used to differentiate applicants</i>	<b>Method of assessment</b>
<b>Qualifications</b>	<ul style="list-style-type: none"><li>• Graduate in Music (Cello specialist)</li></ul>		<i>Certificates</i>
<b>Experience:</b>	<ul style="list-style-type: none"><li>• Recent experience teaching cello in a school environment</li><li>• Experience teaching cello to children (Years 1–8)</li><li>• Experience performing at a high level in concerts</li></ul>	<ul style="list-style-type: none"><li>• Evidence of continued professional development</li></ul>	<i>Application form and references</i>
<b>Skills</b>	<ul style="list-style-type: none"><li>• Ability to teach cello to students of varying ages and abilities</li><li>• Ability to contribute to the school's music and extra-curricular programme (e.g. ensembles, performances)</li><li>• Excellent oral and written communication skills</li><li>• Strong interpersonal skills</li><li>• Well-organised with ability to prioritise workload</li></ul>	<ul style="list-style-type: none"><li>• Use of ICT in a learning environment</li></ul>	<i>Application form, references &amp; interview (including observed lesson)</i>

<p><b>Knowledge</b></p>	<ul style="list-style-type: none"> <li>• Awareness of ABRSM exam requirements</li> <li>• Understanding of effective instrumental teaching strategies</li> <li>• Awareness of safeguarding and pastoral responsibilities</li> <li>• Appreciation of the ethos of an independent boys' day school</li> </ul>		<p><i>Application Form &amp; Interview</i></p>
<p><b>Personal competencies and qualities</b></p>	<ul style="list-style-type: none"> <li>• Passion for music education</li> <li>• Commitment to professional development</li> <li>• Calm, resilient and confident under pressure</li> <li>• Flexible and adaptable</li> <li>• Able to work independently and as part of a team</li> </ul>		<p><i>Application form, references &amp; interview (including observed lesson)</i></p>